

## Your New Hat Out of a Candy Box!

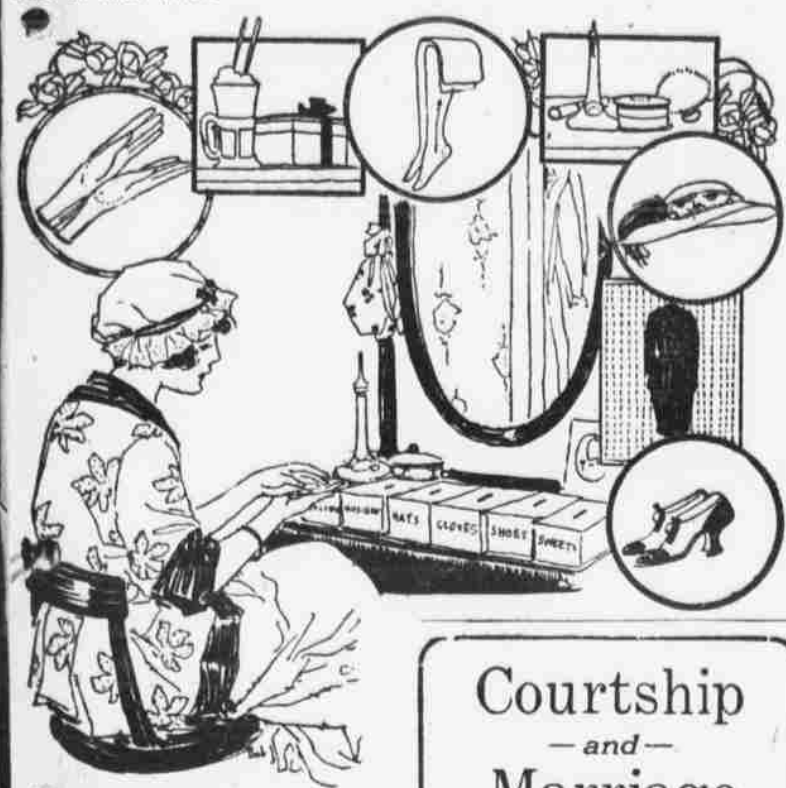
Here, Girls, Is a Pin-Money Plan That Helps You Accomplish Your Heart's Desire

Makes "Allowance" or "Pay Envelope" Seem to Do Almost Twice as Much as It Ever Did Before

By Fay Stevenson.

Copyright, 1922 (New York Evening World) by Press Publishing Co.

WITH all this talk about "household budgets" and "business budgets," what's the matter with "personal budgets" for the young girl? Household budgets have caused a tremendous amount of talk and helped many a newly wed and experienced housewife to keep within a limited goal. Therefore, why not have a budget system for the youngest of the young, the debutantes and the sweet young things who are starting on their first year of business life and opening a pay envelope for the first time in their lives?



## Courtship and Marriage

By Betty Vincent

Copyright, 1922 (New York Evening World) by Press Publishing Co.

"DEAR MISS VINCENT: Is a business girl over twenty her own boss and can she do as she pleases without asking her parents? Recently I had a small sociable at my home and introduced 'pa' and 'ma' to my young friends. My father took a great liking to my friends and we all participated in a delightful evening. A short time afterward my sister and I went to a dance and as luck would have it we encountered some of the boys who had been to my party. When time for going home came they asked if they might take us home in their car. I am sorry to say we had to decline this offer because my father made us promise we would never go in a car with any young men even if he knew them. Of course he did know the young men in this case. Now, Miss Vincent, I think this is an absurd rule, since I am a business girl over twenty. Of course we know the tragedy of automobiles, but don't you think my father is carrying things too far?"

ANXIOUS.

Your father is right and since you live under his roof you ought to respect his wishes. Unless you have a character which is never been out of your mind, you are not a business girl. You might as well realize you can't have all these things at once. Anyway it's lots more fun to set these boxes up in a row all labelled and gazing for the coins which are to eventually bring you the desired articles (for, of course, you know what those "bits" in the boxes mean). They mean that each day you may slip a quarter, a dime or some coin into the box which bears the label of the thing you are next going to buy.

On payday there is a good chance to slip a dollar bill into some of these boxes. But it is surprising how small coins sum up and what one may buy when one looks into this budget box.

It gives a young girl inspiration just to sit here before the boxes and think.

First she is going to buy lavender stockings to match her periwinkle sweater suit, then she thinks cream-colored ones would harmonize better and perhaps the next morning she will decide upon gray ones instead. Surely by the time the box is ready with the money she will know just what she wants and it's a whole lot better than being in a hurry and then having to stand in line to exchange them or else just "wear 'em anyway."

Of course the debutante and the young business girl do not have to limit these marked boxes to just the little personal things one buys with "pin money." A really ambitious girl will have other boxes marked "Dresses," "Hats" and even "Fur Coats." By the way, the summer is an excellent time to start right in for this!

Then, too, many a girl could start a "Vacation Box" which, if she began right now, might enable her to go to a much better summering place if she saved until the latter part of July or August.

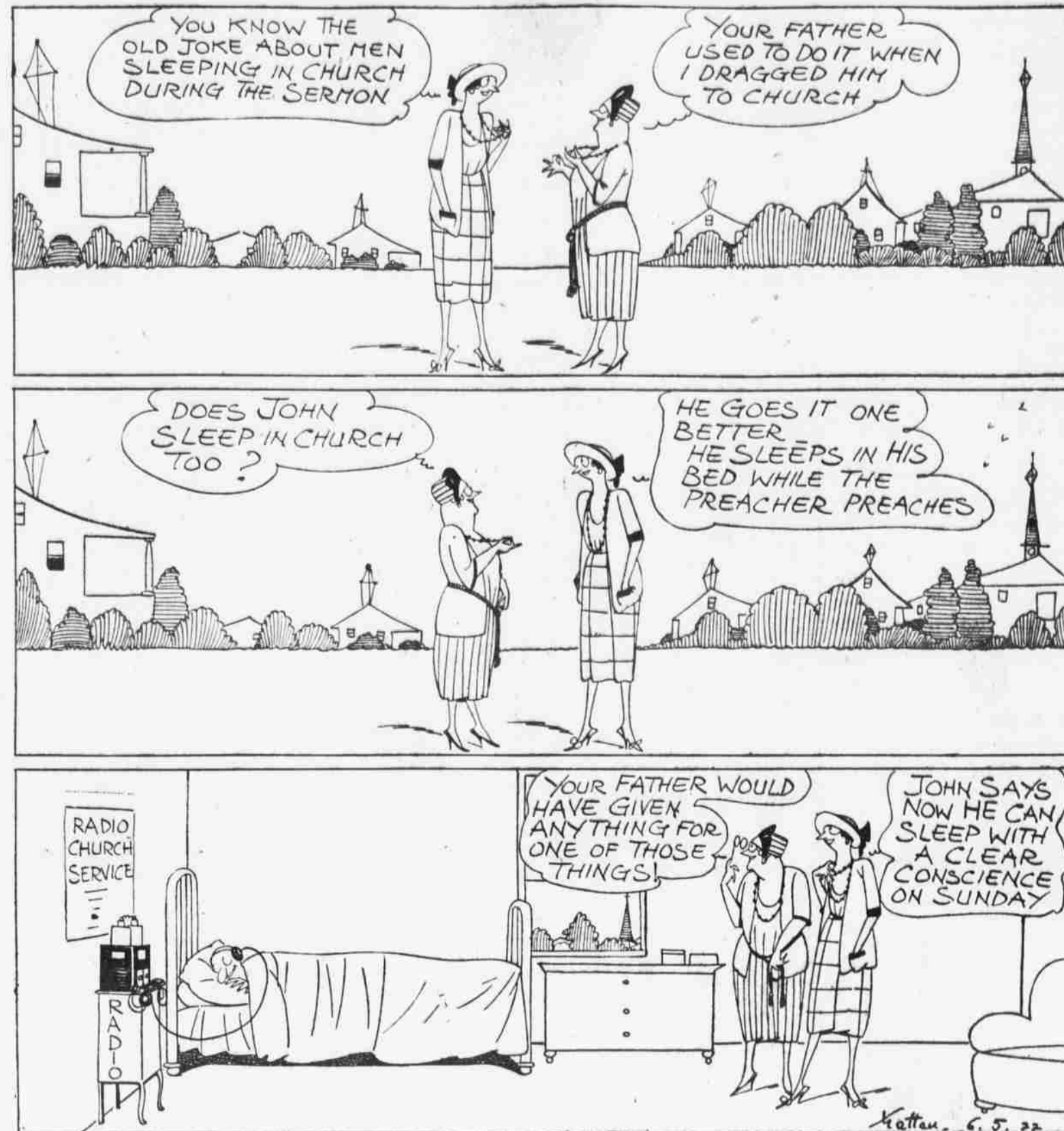
The very young feminine budgeteer puts sums of money into these boxes labelled This and That every week, in fact every evening if she can spare a few pieces of coin. Meanwhile she enjoys her changeable taffeta negligee and plans several different ways to take that new summer dance frock. So go to the candy-box budget system, girls!

# DAILY MAGAZINE

## The Day of Rest

Copyright, 1922 (New York Evening World) by Press Pub. Co.

By Maurice Ketten



## Habits That Mar Beauty

By Doris Doscher

BEAUTY is a habit, and if that habit is diligently sought after it is easily acquired. Weeds spring up in a garden and choke the most promising plants. Unless they are removed there will be no fruitage. There are many habits, each insignificant in themselves, but when persisted in day after day, like the weeds in the garden they take away your charm and beauty without your realization.

There are good habits and bad habits on the road to beauty and I want to call your attention to several, because the daily repetition of some of these bad habits is the main thing that detracts from your beauty.

You are all familiar with the sight of some one gnawing at their finger nails. This bad habit is the most common one. Even little children

become victims to its slavery; the habit clinging so tenaciously to many of you that only the intelligent knowledge of the damage it can do to your appearance will check it.

In many cases the biting of the nails can be traced to lack of proper nourishment in the diet. This should then be the first consideration. Since this bad habit is also indicative of lack of self-control, the toning up of the nerves is of prime importance. Again and again you hear the remark, "I simply can't stop biting my nails." Just forget about the nails for a while and engage in a good rub down after you have allowed the cold shower to play up and down your spine for a few seconds and take a good brisk walk for at least one hour in the sunshine, get sufficient sleep and lo! and behold! the nail biting habit will have vanished.

When the nails are properly manicured there is far less tendency to bite them. Often they are brittle and in removing a piece of cracked nail with the teeth, the habit of biting the nails is formed. To cure this apply vaseline to the finger tips as often as convenient, especially overnight. Avoid digging any sharp pointed instrument under the nail or at the base of the nail. When you stop to consider that it takes five months for a new thumb nail to grow you can readily see that if care is not used in loosening the cuticle at the base of the nail you are liable to injure the growth of the nail at the base and it will be five months before that nail recovers completely from the injury.

Nail biting also spoils the contour of the mouth and gives the impression that you lack control. Another point to consider is that it is almost impossible to keep the hands absolutely sanitary.

Overcome this habit at once. It can be done by toning the system and using a little self-control. Remember you do not look your best while you are biting your nails and biting them keeps your mouth and hands from looking their best at all times. So manicure them carefully and mix something bitter with the polishing powder for a day or two and you will find that you have overcome at least one habit that has interfered with your beauty. But biting nails is not the only little fault that needs attention. Watch yourself and see if the one we discuss next time is applicable to you.

## The Jarr Family

By Roy L. McCordell

Copyright, 1922 (New York Evening World) by Press Publishing Co.

"NOW, you city sumps and big town boobs, sling a few slurs at us suburbanites," said Jenkins, the bookkeeper, gayly, as he entered the office carrying a great bunch of vari-colored hydrangeas and iris flowers.

"Well, I envy you for one," Mr. Jarr admitted, "and the lilacs you used to bring in were certainly fine. I suppose the lilacs are all gone now?"

"Yep," said Jenkins, as he distributed the flowers around, some to the stenographer and some, as tribute to the deity of the payroll—sent in by the office boy to the boss—"yep, the lilacs are gone and the tulips, but the hydrangeas and iris are here, and the pansies are coming, and then peonies, and then the roses, and all the while"—here he waxed poetical—"out in the garden of nature, where I live, in the boyhood of the year, the grasses are green and the skies are blue!"

"And the air is fresh and so are you," chimed in Johnson, the cashier.

"I knew somebody would sneer," said Jenkins, "but every one of you would like to have a little place in the country like I have, now that June is here. I don't live in a big brick penitentiary of a city apartment house like you fellows do; I have flowers in the yard, singing birds in the trees, summer in the air!"

"And a mortgage over everything," interjected Mr. Jarr, who prided himself that even Johnson, the cashier, could not hurt an office mate's feelings any more readily than he could.

"Yes, the mortgage over everything," Jenkins admitted. "But I tell you right now I'd rather have a mortgage over me than a janitor. And when a man has his little place in the country, he has something to show besides his rent receipts. Little by little, he's paying for his own home."

"How much did you pay on your home last year?" asked Mr. Jarr.

"Last year I had to pay for a street paving assessment, and I didn't re-

## The Bunch and Duty

Senate Puts Duty 300 Per Cent. Above Pleasure by Special Process

By Neal R. O'Hara

Copyright, 1922 (New York Evening World) by Press Publishing Co.

Continuous Performance, Noon Till Dark—All Star Cast of Jugglers, Whip Snappers, Fence Walkers and Monologists

THE new tariff. What it is. What it stands for. What we stand for. All succinctly exposed by torn pages from the Congressional Record. Scene—The Senate. Actors—The Senators. Time—All the time.

SENATOR ZIMP, of Maine—In behalf of the fair State of Maine I ask a high protective tariff on toothpicks. Picture to yourselves, gentlemen, the foreign aggression of toothpick makers if their products can come in free. Thousands of native toothpick draughtsmen, toothpick architects, toothpick carvers, toothpick whittlers, toothpick polishers, toothpick counters, toothpick packers and toothpick shippers—all fellow Mainiacs of mine—will be thrown out of work and into the poorhouse.

(Applause.)

SENATOR ZIMP—Making toothpicks is an honest profession. Nay, it is a difficult profession. Once you are skilled in fashioning toothpicks, as the sculptor fashions his statue of marble, you are unfitted for any other trade, except perhaps that of making splinters. And there is practically no demand for splinters now.

(Walking delegates of Maine Lumberjacks' Union throw bouquet of pine needles at Senator Zimp.)

SENATOR ZIMP—I say the wood carvers must be protected! Where would this country be without wood carvers? This desk beside me is made of wood. The galleries and chairs are made of wood. And even that thing in the hand of the presiding officer is made of wood.

(Presiding officer quickly takes hand from head and grabs gavel.)

SENATOR ZIMP—Furthermore, I

have statistics that there are 27,800 square miles of forests in Europe, representing \$14,000,000,000,000,000,000 (Applause) 000,000,000,000, (Cheers) 000,000,000 potential toothpicks. My figures may be a billion or so out of the way, but think that over, gentlemen—approximately 516,000,000,000 (Cries of "We heard you the first time.") "We'll take your word for it," &c.) 000,000,000,000,000,000,000,000,000,000 toothpicks liable to be sent from abroad.

SENATOR DROOL, of New York—Yes, and there are \$16,000,000,000,000,000,000,000,000,000,000,000,000,000,000 one-arm lunches in my district that will use 'em.

SENATOR ZIMP—Gentlemen, I have no more figures to back up my plea except to say there are 20,000 toothpick voters in Maine.

SENATOR GLUMP, of California—I ask the gentleman from the State of Iowa to yield the floor.

SENATOR ZIMP—I yield to nobody.

SENATOR GLUMP—That's me. And now that we understand each other, I would ask, in behalf of the fair State of California, a high rate of duty on European souvenir post cards, guide books and travel literature. If our national crop of suckers goes abroad each year, who, besides the winners of moving picture beauty contests, will come to California?

SENATOR BLINK, of Kentucky—I'll bite—who will?

SENATOR GLUMP—It ain't a riddle—it's a rhetorical question.

SENATOR QUIMP, of Florida—And you're the guy that can give the rhetorical answer.

(SENATOR QUIMP looks daggers at SENATOR ZIMP. SENATOR QUIMP looks bows knives at SENATOR GLUMP.)

(Chorus of Senators struggle for recognition.)

CAL. COOL.—The gentleman from Georgia has the floor.

A VOICE—Which gentleman from Georgia?

ANOTHER VOICE—There is only one gentleman from Georgia in the Senate.

(The other guy from Georgia issues ninety-seven challenges to fight.)

SENATOR SCUPP, of Illinois—Gentlemen, gentlemen, I have only one suggestion for the new tariff and I speak in behalf of the whole United States. I move we have a protective tariff on Peggy Hopkins the next time she goes abroad.

(Salvo of hisses; roar of applause; shower of inkblots and other phenomena of approval.)

And so on for sixty-one more pages of the Congressional Record.

## Helps for the Mother

Copyright, 1922 (New York Evening World) by Press Publishing Co.

THIRTY should be encouraged in every child. If you have the space for a garden, why not give each of the children a small plot to plant and care for themselves? Let them raise some salable produce and keep the proceeds as their own. One little fellow up in the Bronx raised several bushels of tomatoes on a surprisingly small plot and realized several dollars out of the enterprise, and during vacation it was great sport to pull the weeds, tie up the vines and water the garden. A little girl raised string beans with equally successful results. Friends and neighbors will gladly patronize the little truck gardener, especially since they secure a fresh product by the act.

When a child reaches the end of its first year it should be taught to drink from a cup and a bottle should never be given to a child after it is fifteen months old excepting for the 10 P. M. feeding. As this feeding usually is discontinued after the eighteenth month the bottle should then be entirely discarded. This will prevent later distressing seasons with a child who has formed the "bottle habit."

If you must depend upon the fruit stands for your supplies it is advisable not to give children under five years raw fruits to eat. When you get into the country, where fruit is absolutely fresh, this may be given at meal time in place of dessert. But in the city the wise mother will give her child of that age only cooked fruit and the juices of fresh fruit. Young children should not be given cherries nor any berries, pineapple or plums. Apples and bananas must be thoroughly ripe and should be given in small quantities and eaten slowly. The pulp of oranges and grapefruit are not good for children.

## Maxims of a Modern Maid

By Marguerite Mooers Marshall

Copyright, 1922 (New York Evening World) by Press Publishing Co.

When a woman tells you she is going away next week because Henry simply won't hear of her spending the hot summer in the city, you wonder whether Henry is an unselfish martyr or a hypnotist.

If a woman quarrels with her fiancé he is miserable till she forgives him—but a husband is made of tougher stuff—he recovers as soon as he is out of sight and hearing.

This is the time of year when some girls are collecting diplomas, while others are collecting frat pins—and it's still a question as to which is the better investment in the end!

One reason why every young man should "do something" is because he is so much easier to entertain. When other conversational resources fail, the stupidest girl knows that she can touch the button labelled "my career" and HE'LL do the rest!

Probably the reason they're called "home truths" is because usually they're quite as disagreeable as those exchanged in the home!

People who prattle about "living in their children" perhaps fail to realize that the privilege is shared with cats and cows. It is only the human being who has the chance to be an individual, instead of a racial item.

It must be so nice to be a man. When a woman turns him down he troubles not himself with vain mingivings or soul searchings—he KNOWS he is merely the victim of feminine caprice.

Nothing makes a man more contented with his wife—and it's also true the other way 'round—than going back to the co-ed college class day reunion and seeing what he or she MIGHT have married!

No man wants to marry a conversationalist—all he wants is an audience.

## The Housewife's Scrapbook

VEGETABLES with a weak flavor should be cooked in a small amount of water and the saucepan should be covered in order to retain the flavor. On the contrary, strong vegetables should be well covered with water and cooked in an uncovered vessel to allow the steam to carry off the excessive flavor.

When making mayonnaise during the warm weather use half raw yolks and half yolks of hard-boiled eggs. This will minimize the danger of separation.

A prominent chef asserts that one great source of trouble to the cook in making mayonnaise is the use of too little egg yolk and improper salting. He says salt has a wonderful chemical effect on oil and especially on egg yolk, and he advises to use too much rather than too little of either.